

Supplementary Issue: Lessons from the International Forum on Ecosystem Approaches to Human Health—Toward a Common Vision

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On the Cover: *Le Soin des Yeux* (Care of the Eyes), by Modeste Ngoie Mukulu Muntu, an artist known as MODE. Born in the Democratic Republic of Congo in 1950, MODE became one of the pillars of the School of Painting of Lubumbashi. His paintings represent daily activities, ancient proverbs, and myths, as well as words of wisdom. In this painting, the artist links the health of a patient to his healer, the indigenous health system, environment, and cosmology. Reproduced by the International Development Research Centre (IDRC), Ottawa, Canada, with the permission of the Association Internationale des Critiques d'Art du Congo.

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